



*Circus*, 2014, 2011, Ceramics/mixed media, 60 x 24 x 20", Courtesy of the Artist



## Onloaded: Fernando Pinal

May 16 – June 15, 2014

With art historical references to the visual culture fascination and extractions by Pop Artists beginning in the late 1950s and to the current, constantly shifting and recalibrating platforms of an increasingly complicated global discourse, Fernando Pinal makes art that gives palpable forms to ideas. He navigates the choppy waters of highly-charged contemporary themes of identity and social and political commentary. Like other artists of our times, Pinal is actively engaged in contemporary society with an ambition to be a change agent through his art work materialized from his unique perspective.

Pinal has excelled at Mesa Community College where he earned Associate of Arts degrees in both Fine Art and Digital Arts, and garnered numerous Best of Show awards including the 2012 Artists of Promise Award in a national competition.

Pinal's visual production is concept-driven, visually engaging, provocative, often humorous, and demonstrates a rapidly-evolving technical prowess and progression of thinking about himself and his art in a globalized art scene in the first decades of the new millennium. He works across the media of ceramics, drawing, painting, street art, and installation.

—Ted G. Decker, Co-Founder/Curator/Director, phICA



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