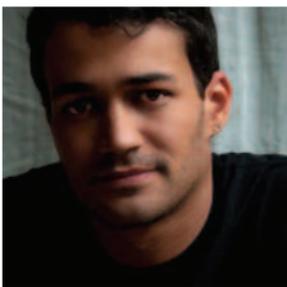




*Cidade (Re)Velada 4*, 2013  
Digital black & white print  
15.75 x 23.62"



## Onloaded: Wanderson Alves

October 17 – November 16, 2014

In his new photographic essay *Cidade (Re)Velada (City Revealed)*, Wanderson Alves captures intimate and simple moments in daily life in one of the World's largest metropolitan areas through dialectic images that transmit ideas and provoke emotions and thoughts. They advance the dialog of what is beautiful and what has beauty, and illuminate the tightrope each of us walks between personal exterior and interior spaces. São Paulo critic Caroline Moraes describes Alves' images as dichotomous and paradoxical inciting a personal struggle. "I want to go outside, but do not want to leave the place within me."

Living in a large urban area presents challenges and endless opportunities when leaving the refuge of one's home. An instinctual navigational and survival mechanism is immediately deployed when encountering thousands of people in the streets, on public transportation, in restaurants, and in stores. These "exterior" experiences can be fun, profound, uplifting or sensual, as well as miserable, ridiculous, mundane, and lonely. But they are always sensorial, ending in memories when one returns to the "interior" spaces of one's sanctuary and solitude. Wanderson's images have no reference to a geographic place, no specific home or apartment. They are either outside or inside separated only by fragile panes of glass or walls.

Wanderson Alves expertly works in traditional photo processes without the use of photo enhancements. The blacks are richly profound and express the depth of solitude and interior worlds while defining and molding the overall image. The gray tones are exquisite and provoke the feeling of the space between – between black and white, exterior and interior, yes, but also that liminal space wherein most things occur in life, most feelings emanate, most thoughts are sparked. Marcos Pizano, a São Paulo-based journalist, describes Alves' photos as "scenes from a film shot in deafness of early mornings."

Wanderson Alves lives and works in São Paulo, Brazil where he is currently pursuing a Master of Fine Arts degree in Photography at Fundação Armando Alvares Penteado (FAAP), working with the idea of Photography as a dialectic instrument. His art was previously shown in Phoenix in phICA's *Residual Benefits* exhibition (2012) and in *Connecting Scattered Points of Light* (2012). This presentation of his art work is his first solo exhibition outside of Brazil, and his Immersive Artist Residency with phICA is his first visit to the United States.

–Ted G. Decker, Co-Founder/Curator/Director, phICA



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