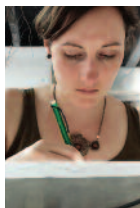




## Onloaded: Andrea Sherrill Evans

January 16 – February 15, 2015



Andrea Sherrill Evans' last exhibition in Phoenix was at Eye Lounge in 2006 shortly before she left her native city to attend graduate school at the School of the Museum of Fine Arts, Tufts University, Boston. She earned a Master of Fine Arts degree there in 2009. Since that time, she has successfully launched a career as a multi-disciplinary artist in drawing, painting, sculpture, and performance, as well as an educator and curator. phICA is pleased to showcase her recent series of work entitled

Firewood in our 2014-15 *Onloaded* series of 13 solo exhibitions in repurposed shipping containers.

For the better part of the last decade, Evans has explored the wide-ranging geography of human relationships both with other people and also with the natural environment. With the human body as a starting point, she examines expansive territories of relationships between intimacy and isolation, longing and belonging, what is known and unknown. In more recent work, she has entered the liminal space between experience and memory – what is “real” or actual vs. what is imagined and reconstructed.

As evidenced in this body of work, Evans employs accomplished technical expertise, working slowly and methodically in making art which is idea and research driven, highly detailed, and that addresses the subtleties of the human relationship to the natural world. Regarding the drawings in this exhibit, she states: “In the Firewood series, fragmented pieces of wood grown and manufactured specifically for human use are carefully pieced back together, with varying levels of success. As this gesture is re-presented through the act of drawing, the failure of this attempt is made clear; yet, it simultaneously suggests the potential of transformation and renewal. The repetition and accumulation of these images as they are scattered across the gallery walls invites a reexamination of the habitual ways that we relate to, consume, and find ourselves within the natural world.”

Before moving to Boston, Evans received her Bachelor of Fine Arts in painting from Arizona State University (2004) and graduated from Corona del Sol High School in Tempe where she was a student of Phoenix-based visual artist Carolyn Lavender. She is a recipient of the 2012 Massachusetts Cultural Council Artist Fellowship in Drawing, 2012 St. Botolph Club Foundation Emerging Artist Award, and 2010 Blanche E. Colman Award. In just five years, Andrea Sherrill Evans has launched an impressive trajectory as a professional artist, one that will continue to soar as she flourishes in a field to which she is both passionately committed and exceptionally accomplished.

Ted G. Decker, January, 2015



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