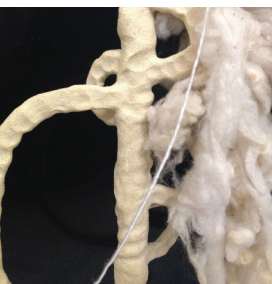


November 20 –
December 13,
2015

Opening
Reception:
Friday,
November 20
6:00 – 10:00 pm



Heather Couch

Heather Couch – Fault Lines

Emerging Curator Initiative



Brittany Corrales

Heather Couch often designs her work to fail. Undermining the integrity of her clay objects through overworking and forming weak connections, she then subjects them to quick temperature changes and aggressive firings. In the kiln, they tear themselves apart, exploding and shattering from the pressure. As Couch manipulates and monitors the work, she reveals the faults in the ceramic process.

Couch's architectural structures offer the illusion of safety and balance. The clumpy wool, methodical pinching, and interminable loops suggest a tactile intimacy, yet they are bound by an ephemeral tenuousness. The materials maintain an internal memory of what they have endured and stand in anticipation of a gentle catalyst, waiting for that which might nudge them to crumble.

Curated by Brittany Corrales, *Fault Lines* explores the aesthetics of failure and the moments of stillness that hover just before destruction.

Fault Lines is produced in collaboration with the Phoenix Institute of Contemporary Art (phICA) as part of its Emerging Curators Initiative. This exhibition is supported by Scottsdale League for the Arts with additional support by Tana and Ridge Smidt/Arizona Home Care, Ellyce and Eddie Shea, Ted Decker Catalyst Fund, and phICA.

phICA

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