

January 15 –  
February 14, 2016

Opening Reception:  
Friday, January 15,  
6-10 pm

First Friday:  
February 5, 6-10 pm



Amelia Miholca



Danielle Wood



Shiyuan Xu



Estrella Payton



Katharine Leigh Simpson

# Our Neighbor is Underwater

## Emerging Curator Initiative



Amelia Miholca

*Our Neighbor is Underwater* was curated by Amelia Milhoca in collaboration with the Phoenix

Institute of Contemporary Art (phICA) as part of the Emerging Curator Initiative.

*Our Neighbor is Underwater* is a group exhibition featuring the ceramic sculptures of Danielle Wood and Shiyuan Xu, the paper sculptures of Katharine Leigh Simpson, the prints of Estrella Payton, and the paintings of Amelia Miholca. Set in a shipping container that can transport cargo on ships, the exhibition and its central theme—"the sea"—explores the intricate relationship between humans, the sea, and the evolving organisms residing in the sea's deep waters.

Katharine Leigh Simpson captures the textured, poetic materiality of symbolic waves, while Danielle Wood and Shiyuan Xu give form to the heightened fragility and beauty of marine organisms and their psychological connection to our own microcosmic existence. The sea takes a turn to land constructions in Estrella Payton's prints and Amelia Miholca's paintings, conveying humanity's landlocked condition and our attempt to control the unruly, prevailing sea.

Amelia Miholca  
January, 2016

phICA

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